

BIBLE - 6TH GRADE

MR. TAYLOR

Textbook: Deep Roots, Grade 6

Course Description:

Sixth grade Bible focuses on the New Testament using the inductive Bible study method. Students go through the phases of observing, interpreting and applying in each unit. The purpose for using this method is to instill Bible student habits and tools into students they can use beyond sixth grade. Students begin the year focusing on the life of Jesus and his divine nature. Students are exposed to the importance of understanding what they believe and why in the apologetic unit and are challenged to have reasons for their faith. The course ends with letters from Paul and how the truths found in them apply to us today.

Course Outline:

<u>Ist Quarter</u> Jesus Turning Water into Wine Jesus and the Pharisees Being a Disciple of Christ

<u>3rd Quarter</u> Demons and the Swine The Prodigal Son Romans

<u>2nd Quarter</u>

The Death of John the Baptist Christmas The Parable of the Sower Apologetics

<u>4th Quarter</u> Ephesians Colossians James



BIBLE - 7TH GRADE

MR. HICKS

Textbook: The Holy Bible

Course Description:

7th grade will explore the identity and purpose of Jesus Christ, as revealed through the Gospels. This overview of the four Gospels focuses on the life and teachings of Jesus as he walked and interacted with the people of the time. Using His example, meaningful life application is pulled from the chapters studied and lessons for Christ-like living. In this study we will discover and solve Gospel differences and how they complement rather than contradict one another. In this way students will learn how to explain and defend the Christian position of Biblical inerrancy.

Course Outline:

<u>Ist Quarter</u> The Divinity of Christ Birth and John the Baptist Temptation of Christ Choosing the Disciples

<u>3rd Quarter</u> Apologetics Unit 1: Presuppositional Miracles of Christ Humility, Forgiveness, and Love Holy Week <u>2nd Quarter</u> The First Miracle Clearing the Temple Growing Opposition The Sermon on the Mount

<u>4th Quarter</u> Resurrection, Ascension, Great Commission Raising Lazarus The Seven I Am Statements



BIBLE - 8TH GRADE

MR. HICKS

Textbook: The Holy Bible

Course Description:

8th grade will explore the book of Proverbs as the basis for biblical growth through relevant and practical life application. Using Proverbs, along with examples throughout the Old and New Testaments, we will look at the Bible through the lens of truth and wisdom. Pointing to Jesus, the personification of wisdom, as our example of a holy life. This study will help to build a foundation of Biblical principles that God directed to us to become more like Christ. So that we might rightly understand and apply the truths contained in Scripture.

Course Outline:

<u>Ist Quarter</u> Defining Wisdom Biblical Examples of Wise People Wisdom at Home Personal Attitudes

<u>3rd Quarter</u>

Apologetics Unit 1: Review Apologetics Unit 2: Logic Meekness and Humility Faithfulness and Self-control Submission and Obedience

<u>2nd Quarter</u> Loving Others Recognizing the Flesh Walking in the Spirit Forgiveness

<u>4th Quarter</u> Apologetics Unit 2 Thought Life Prayer Integrity Courage and Fear



HISTORY - 6TH GRADE

MRS. NYBERG

Textbook: Heritage Studies Ancient Civilizations 4th Edition BJU Press

Course Description: In this course, 6th graders will learn about ancient civilizations in Africa, Asia, Europe, and the Americas. Students learn to analyze maps, graphs, charts, and photographs from various activities and the textbook. A course objective is to learn how ancient people fulfill the Creation Mandate by working and building civilizations within the themes of Creation, the Fall, and Redemption. Students will also learn to make historically defensible claims based on primary and secondary source documents related to the civilizations studied. They will learn to write essays to support these claims.

Course Outline:

<u>Ist Quarter</u> In the Beginning Ancient Mesopotamia Ancient Egypt

<u>3rd Quarter</u> Ancient Rome Ancient Persia <u>2nd Quarter</u> Ancient India Ancient Greece

<u>4th Quarter</u> Mesoamerica Final Comparative Essay of Civilizations studied



HISTORY - 7TH GRADE

MRS. TOZIER

Textbook: World Studies, Bob Jones University Press 5th Edition

Course Description:

This is a survey course of world civilizations through the lens of a Christian worldview. We begin with a brief review of history from Creation to the coming of Christ and progress in a chronological journey around the world studying the ebb and flow of empires, cultures, Christianity, and world religions, concluding with an examination of the trends of the emerging 21st century. Evaluations are through textbook quizzes/tests, projects, classwork and participation, and completed homework.

Course Outline:

<u>Ist Quarter</u> Emergence of Europe (AD 400-1450) Kingdoms of Asia & Mongol Empire (AD 577-1480) Renaissance & Reformation (AD 1294-1563)

<u>3rd Quarter</u>

Empires of Eurasia (AD 1300-1750) Changes in European Power & Thought (AD 1600-1789) Oceania (AD 1000-1900)

2nd Quarter

Age of European Exploration (AD 1352-1541) Africa & the Rise of the Slave Trade (AD 1220-1729) Colonization of the Americas (AD 1524-1763)

<u>4th Quarter</u>

The Atlantic Revolutions (AD 1770-1871) The Industrial Revolution (AD 1700-1850) Culminating World Studies Project



HISTORY - 8TH GRADE

MR. YOUNG

Textbook: American Republic, Bob Jones University Press

Course Description: Starting with the discovery of the New World, the text traces the path of American history up to the present day. In addition to a historical account, American Republic demonstrates the distinctiveness of American values and government, and emphasizes the importance of understanding and appreciating United States history. Graphic organizers, map studies, annotation and analysis of historical documents and primary sources will also be evaluated and discussed. Biblical applications and Socratic seminars will also be conducted. Evaluations are through textbook quizzes/tests, project expressions/demonstrations, classwork and participation, and completed homework.

Course Outline:

<u>Ist Quarter</u> The First Americans European and Columbian Exchange English Colonization, Puritans, Great Awakening French Indian War American Revolution

<u>3rd Quarter</u>

Slavery Debate: Bible's role, Major Abolitionists Civil War and Emancipation Proclamation Reconstruction and Industrial Revolution Immigration and Ellis Island Imperialism Spanish-American War

<u>2nd Quarter</u>

Founding Fathers Articles of Confederation and Constitution Personal Liberties, State Sovereignty, Federalists Early Presidencies, Monroe Doctrine Mexican American War

<u>4th Quarter</u>

Struggling Perspectives on War; Christian Worldview World War I Great Depression and New Deal World War II Korean War



LANGUAGE ARTS - 6TH GRADE

MRS. TOZIER

Textbook(s): Perspectives in Literature 3rd Edition BJU Press & The Institute for Excellence in Writing **Literature Novels:** The Hatchet by Gary Paulsen, Call of the Wild by Jack London, The Lion, the Witch, and the Wardrobe by C.S. Lewis, Supplemental Grammar Unit studies from various sources

Course Description: In this course, 6th graders will analyze grade-level appropriate works of literature and informational texts. Through the emphasis on vocabulary, students will enhance their reading skills. Students learn various reading strategies and literary skills to comprehend, analyze, interpret, and compare texts. Grammar concepts and units will be taught to advance their writing and oral speaking skills. Writing essays in MLA format, and literature responses requiring textual evidence are also the objectives of this course.

Course Outline:

<u>Ist Quarter</u> Literature-Anthology & Hatchet Grammar-Daily Language Warm-Ups Prepositions & Sentence Structure Writing-Literary Analysis/Personal Narrative

<u>3rd Quarter</u>

Literature-Anthology & Lion, Witch, Wardrobe Grammar-Daily Language Warm-Ups Pronouns Writing-Literary Analysis/Persuasive Essay

2nd Quarter

Literature-Anthology & Call of the Wild Grammar-Daily Language Warm-Ups Nouns & Verbs Writing-Literary Analysis & Biography Book Report

<u>4th Quarter</u>

Literature-Non Fiction & Poetry Grammar-Daily Language Warm-Ups Adjectives & Adverbs Writing-Research Paper/Historical Fiction Book Report



LANGUAGE ARTS - 7TH GRADE

MRS. KELLEHER

Textbook: Explorations in Literature: Bob Jones University Press, The Bronze Bow by Elizabeth George Speare, Oliver Twist by Charles Dickens , The Last Battle by C.S. Lewis

Course Description:

Through the lens of a Biblical worldview, literature based units will allow students to grow in ability to comprehend classic and modern texts, compare and contrast, analyze and draw connections, expand and strengthen vocabulary and to be exposed to unfamiliar historical and cultural contexts. Students will practice daily language activities including writing, grammar, greek and latin, editing and word study. Other activities will include annotation practice, research and presentation projects, class discussion and small group projects. All units include writing projects, vocabulary, grammar, literature analysis, and Biblical application.

Course Outline:

<u>Ist Quarter</u> Short Story Unit *The Bronze Bow* Sentence Writing

<u>3rd Quarter</u> *Treasure Island* (part 2) Greek and Latin Creative Writing Personal Narrative <u>2nd Quarter</u> *The Bronze Bow* Poetry *Treasure Island* (part 1) Paragraph Writing Character Analysis Essay

<u>Ath Quarter</u> *The Last Battle* Greek and Latin 5 Paragraph Reflective Essay Oral Presentations



LANGUAGE ARTS - 8TH GRADE

MRS. BLACKBURN

Textbook: Excursions in Literature: Bob Jones University Press, Johnny Tremain by Esther Forbes, Across Five Aprils by Irene Hunt, The Outsiders by S.E. Hinton

Course Description:

Through the lens of a Biblical worldview, literature based units will allow students to grow in ability to comprehend classic and modern texts, compare and contrast, analyze and draw connections, expand and strengthen vocabulary and to be exposed to a variety of historical and cultural contexts. In addition to class discussions and group projects, students will practice daily language activities including writing, grammar, annotation exercises, greek and latin, editing and word study with culminating writing projects emphasizing defending a thesis, using textual evidence, and stylistic technique. All units include writing projects, vocabulary, grammar, literature analysis, and Biblical application.

Course Outline:

<u>Ist Quarter</u> Parts of a Story, Personal Narrative Story MLA Formatting *Johnny Tremain*

<u>3rd Quarter</u> Across Five Aprils Descriptive Essay Literary Analysis Essay <u>2nd Quarter</u> Reflective Writing *A Christmas Carol* Compare and Contrast Character Essay <u>4th Quarter</u> Persuasive Historical Research Paper - defend a thesis

Oral Presentation of defend a thesis

The Outsiders

Reflective Essay



MATH - 6TH GRADE

MR. TREVINO

Textbook: Math 6, BJU Press (etextbook)

Course Description:

The rigor of this course allows students a smooth transition from elementary to middle school expectations. Students begin mastering the concepts they were exposed to in previous grades, such as number systems, multiplying and dividing. There is a strong focus on parts of a whole as students learn to multiply and divide fractions and decimals. At the end of the year, students are exposed to concepts they will master later in their academic career in algebra and geometry. These concepts include equations, integers, and perimeter/area.

Course Outline:

<u>Ist Quarter</u> Number Systems Multiplying by a Whole Number <u>2nd Quarter</u>

Dividing by a Whole Number Fraction Theory Multiplying Fractions and Decimals

<u>3rd Quarter</u> Dividing Fractions Dividing Decimals Ratios, Proportions and Percents

<u>Ath Quarter</u> Equations Integers Perimeter and Area



PREALGEBRA - 7TH GRADE

MR. TAYLOR

Textbook: *PreAlgebra*, BJU Press

Course Description:

PreAlgebra eases the transition from arithmetic to algebra. Algebraic expressions and linear equations are applied throughout a thorough review of operations on integers, fractions, decimals, percent, and radicals. Students explore relations and functions using equations, tables, and graphs. Chapters on statistics and geometry extend foundational concepts in preparation for high school courses. Problem-solving and real-life uses of math are featured in each chapter. Dominion through Math exercises regularly illustrate how mathematics can be used to manage God's creation to His glory.

Course Outline:

<u>Ist Quarter</u> Evaluating Expressions Evaluating and Simplifying Expressions Integer Operations Bases and Operations in Bases Number Sets and Inequalities Arithmetic and Geometric Sequences

<u>3rd Quarter</u>

Coordinate Planes, Relations, and Functions Slope, Intercepts and Graphing Linear Equations Statistical Measures and Radical Expressions Equations with Exponents and Cube Roots

<u>2nd Quarter</u>

Forms of Rational Numbers Algebraic Expressions Solving and Applying Inequalities Scientific Notation and Operations Using Algebra

<u>4th Quarter</u>

Congruence and Similarity Coordinate Geometry, Symmetry, and Transformation Monomial, Binomials, and Polynomials Applying Algebra



ALGEBRA 1

MR. JEFF ROSS

Textbook: Algebra, BJU Press, etextbook

Course Description:

Algebra I focuses on the integration of algebraic concepts in technology and real-life applications, presenting topics in logical order with detailed examples that promote student comprehension and retention. Students explore the simplification, solving, graphing and interpretation of linear, exponential, radical, quadratic, and rational functions both manually and with technology. This course is recommended for students who have completed Pre-Algebra.

Course Outline:

<u>Ist Quarter</u> Number Sets and Number Lines Variables and Algebraic Expressions Opposites and Absolute Values Motion and Mixtures

<u>3rd Quarter</u>

Solving Simple Systems by Substitution Radicals and Operations Products and Powers Evaluating Polynomials Factoring Mono and Trinomials

2nd Quarter

Conjunctions and Disjunctions Relations and Equations Direct and Inverse Variation Coordinate Planes, Graphing Linear Equalities

<u>4th Quarter</u>

Solving Quadratic Equations Completing the Square Radical Equations Graphing Rational Functions Mixed and Complex Expressions



SCIENCE - 6TH GRADE

MR. WARD

Textbook: Science 6, BJU Press (etextbook)

Course Description:

IWelcome to 6th Grade Science! In this course, we will explore the wonders of God's creation through our study of the earth, living organisms, electricity, astronomy, heredity, and the human body's nervous and immune systems. Students will use the Science BJU 4th Edition textbook, and our journey through the year will deepen our appreciation of the intricate design in the world around us.

Course Outline:

<u>Ist Semester</u> Unit 1: Stars and Solar System August 29th - September 27th

Unit 2: Earthquakes, Volcanoes, Weathering, and Natural Resources October 1st - November 18th

Unit 3: Atoms and Molecules, Electricity and Magnetism, Motion and Machines November 19th -January 19th 2nd Semester

Unit 4: Cell Classification, Animal Classification, and Plant Classification January 24th - March 19th

Unit 5: Plant and Animal Reproduction, Heredity and Genetics March 24th -April 28th

Unit 6: Nervous System, and Immune System April 29th - June 2nd



SCIENCE - 7TH GRADE

MR. TREVINO

Textbook: Life Science, 5th Edition (Bob Jones University Press), selected readings

Course Description: Through the lens of the Literal Day View, we will learn about the Lord's Creation and our place in it. We'll use microscopes to see the invisible and observe the natural world outside at every opportunity. Bringing relevance to the Scriptures through science is a primary goal of the course because understanding how we came to be is the beginning of understanding of how we fit into God's great plan. Students will learn about evolution and how the scientists who proposed the various theories collaborated to give us the current concept that permeates public school educations. They will be equipped to answer the questions their peers may have that their future teachers may not be equipped or willing to field. Most importantly, this course will help each student understand his role in the Creation Mandate and how we can serve through science without compromising faith.

Course Outline:

<u>Ist Quarter</u> God's Living World Change in Nature Cell Structure Information In The Cell

<u>3rd Quarter</u>

The Plant Kingdom Plant Function Animal Classification Animal Kingdom – Structure, Function, Animal Reproduction <u>2nd Quarter</u> Genetics Bacteria and Viruses Protists and Fungi

<u>4th Quarter</u> Human Body –

- Support and Movement
- Energy
- Transport
- Control



SCIENCE - 8TH GRADE

MRS. DEGRAAF

Textbook: Physical Science, BJU Press, 6th Edition

Course Description:

BJU Physical Science provides our students with a foundation for further study in the fields of chemistry and physics. They will learn to use and develop models in scientific theories, apply math concepts to forces, motion, and atomic structure, and construct arguments to support a scientific claim.

Course Outline:

<u>1st Quarter</u>
Matter
Atoms
Periodic Table

<u>3rd Quarter</u> Solutions Acids and Bases Matter in Motion Kinematics

<u>2nd Quarter</u> Chemical bonding and compounds Chemistry of life Changes in matter Chemical reactions

<u>4th Quarter</u> Work and machines Energy Thermodynamics Wave energy Electricity



ART - 7TH GRADE

MRS. REIDY

Course Description: In this introductory course, students will learn the basics of art through an exploration of different mediums. Students will learn to see the world through the lens of an artist, hoping to find true inspiration in the beautiful world that God created. Students will learn how to build an art portfolio that can be added to throughout the course.

Course Outline:

<u>Ist Quarter</u> Elements of Art Principles of Art Pointillism Creating an Art Portfolio

<u>2nd Quarter</u>

Famous Artist Inspiration:

- Keith Haring
- Picasso
- Van Gogh
- Frieda Khalo

Sculpting

Collaborative Artwork

Finishing Art Portfolio



ART AND STEM- 6TH GRADE

MRS. REIDY

Art Course Description: In this introductory course, students will be taught foundational art skills, all while using many different mediums. Students will work independently and collaboratively to create beautiful pieces of art that glorify God and His creations.

STEM Course Description: In this second semester course, students will be introduced to STEM (Science, Technology, Engineering, Math), as well as the careers that fall under the STEM umbrella. Students will use their knowledge of STEM to create projects based off of ancient civilizations. As a final project, students will work collaboratively to create models of their own civilizations.

Course Outline:

<u>Art: 1st Quarter</u> Overview of Elements and Principles of Art Collages Abstract Paper Mache'

STEM: 3rd Quarter

Learning about STEM

STEM career exploration

Creating STEM projects based on Ancient Civilizations:

• Ancient Mesopotamia

<u>Art: 2nd Quarter</u>

Famous Artist Inspiration:

Keith Haring, Van Gogh, Picasso, Frieda Khalo
Sculpting
Collaborative Art Project

STEM: 4th Quarter

Creating STEM projects based on Ancient Civilizations:

- Ancient Egypt
- Ancient India
- Ancient Greece

Collaborative Project to create a civilization